

Minimal Evolution (Canon)

Matthias Etter Sept..2020 V.4

Intro (A)

Moderato

Violin
p *f* *p*

Violins 1

Violins 2

A1

Vln.
f *p*

Vlns. 1

Vlns. 2

B1

Vln.
f *p* *f* *p*

Vlns. 1

Vlns. 2

A

Vln.
mf *p*

Vlns. 1

Vlns. 2

für Fine: B1 + A ∞ wiederholen - fadeout

Fine auf B'

17 **B2**

Vln. *f* *mf*

Vlns. 1

Vlns. 2

21 **A2** **B1**

Vln. *p* *mf*

Vlns. 1

Vlns. 2

25 **C1** **D1**

Vln. *p* *mf*

Vlns. 1

Vlns. 2

29 **E1** **R1** Da Capo ohne Wiederh.

Vln. *p* *mf* *f*

Vlns. 1

Vlns. 2

33 **F1** **G1**

Vln. *f* *mf*

Vlms. 1 *f*

Vlms. 2

37 **H1** **I1**

Vln. *mp* *p*

Vlms. 1

Vlms. 2

41 **K1** **L1**

Vln. *mp* *mf*

Vlms. 1

Vlms. 2

45 **M1** **R2** **ÜZ**

Vln. *p* *mf* *f* *p* ^{1. da Fl.} ^{2. x al ÜZ}}

Vlms. 1 *f*

Vlms. 2

ZT

50

Vln.

Vlns. 1

Vlns. 2

p *mp* *p*

58

Vln.

Vlns. 1

Vlns. 2

pp *p* *mp*

66

Vln.

Vlns. 1

Vlns. 2

mf *p* *mp* *p* *mf*

75

Vln.

Vlns. 1

Vlns. 2

p *mp* *mf* *f* *mf* *mp* *p* *mf*

84

Vln.

Vlns. 1

Vlns. 2

f *mf* *p* *mp* *p*

93

ÜF

Vln.

Vlns. 1

Vlns. 2

mp *p* *ppp* *pp* *p* *mf*

102

Dal A1 al Fine

Vln.

Vlns. 1

Vlns. 2

p